Charlotte Weiss

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work

2022

Dr. Semmelweis — **Costume Maker**
Bristol Old Vic
Design Ti Green

2021

Don Carlos — **Costume Maker**
The Metropolitan Opera

Industry S2 — **Costume Trainee**
Bad Wolf
Design Colleen Morris Glennon

Gracie Jones — **Costume Standby**
BOVTS Short film
Directed by Fumi Gomez

Troilus and Cressida — **Costume Maker**
The Redgrave Theatre
Directed by Gemma Fairlie
Design Tish Mantripp

The Mandalorian S3 — **Costume Maker**
Work Placement
Studio of Sallyann Dicksee

Cinderella — **Costume Maker**
Work Placement
Sara Fay Tailoring

2020

Hedda — **Costume Supervisor**
Bristol Old Vic
Directed by Jenny Stevens
Designed by Bronia Housman

2019

Snowqueen — **Costume Assistant/Dresser**
The Redgrave Theatre, Bristol
Directed by Paul Clarkson
Designed by Bronia Housman

education

Bristol Old Vic Theatre School
2019 - 2021
Costume for Theatre, Film & TV FdA

City of Bristol College
2017 - 2019
Art & Design (Fashion & Clothing)
Extended Diploma Level 3

Modeco
2014 - 2015
School of Fashion, Zurich
Dressmaking

F+F Schule für Kunst und Design
2013 - 2014
Art Foundation Year, Zurich

skills

Precise Hand and Machine Sewing
Pattern Drafting
Alterations and Repairs
Tailoring
Screen Printing
Dye and Breakdown
Dressing for Stage and Screen
Computer Literate
German

references

Sara Fay
SF Tailoring
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Michelle Sweeney
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Jill Blundell
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